



## Daily Schedule

9:00-10:30 - Elisabeth Goell, Training the Healthy Voice

11:00-12:30 - Kathy Slack, Musical Theatre

12:30-2:00 - Lunch Break

2:00-3:30 - Guippi Paone, Jazz, Scat and Vocalese

4:00-5:30 - Julie Goell, Singing in Performance

7:30-9:00 - Faculty Recital (Fri.); Student Showcase (Sat.)

**Register today and take advantage  
of our early bird special.**

Tuition:

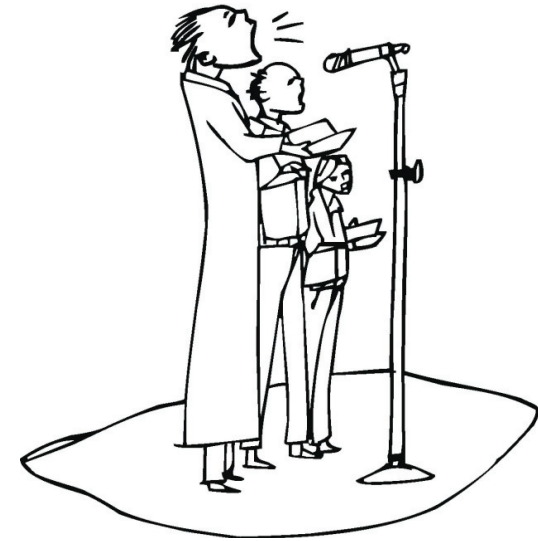
Register before May 15th: \$195

Register after May 15th: \$245

Applicants under the age of 18 must be approved by an instructor.

**Yarmouth, Maine • (207) 846-9559**  
**[www.317mainst.org](http://www.317mainst.org)**

# INTERNATIONAL VOICE SEMINAR



*Accelerated vocal training  
with international faculty at  
317 Main in Yarmouth, Maine*



# VOCAL SEMINAR, JULY 13-15, AT 317 MAIN

**Instruction in Jazz, Musical Theatre, Irish Classical and Folk, and performance technique using Somatic Voicework™ and Best Practice methods for chest, head and mixed voice production.**

Come and join the International Voice Seminar being held at 317 Main July 13-15. This is an accelerated vocal training program for singers, teachers, choristers, students and voice therapists. This seminar provides performance opportunities and one-on-one coaching to help singers shine as they integrate new vocal tools in a safe and supportive setting.

In two and a half days, you can experience over 22 hours of exposure to a range of singing styles and techniques from Classical to Contemporary. Seasoned instructors from Ireland, Italy, New York and Maine will each share their unique approaches to musicality and pedagogy.

Students will also receive basic instruction in Jeanette LoVetri's

## Faculty:

**Elisabeth Goell, Ireland, Irish Classical and Folk**

**Kathy Slack, New York, Musical Theatre**

**Giuppi Paone, Italy, Jazz, Scat and Vocalese**

**Julie Goell, Maine, Performance technique**

**With accompanists Jed Wilson and Nancy 3. Hoffman**

Somatic Voicework™, which teaches projection and safe, proper use of chest, head and mixed registers according to choice of repertoire. In addition to vocal work, we will touch on movement, music theory, Jazz history, improvisation and laryngeal anatomy.

## Schedule:

**Friday, July 13:** 9:00-5:00;

and optional faculty concert from 7:00-9:00

**Saturday, July 14:** 9:00-5:00;

and student showcase from 7:00-9:00

**Sunday, July 15:** 9:00-5:00



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