

## Contract Rider for *Carmen The Mopera*

Technical director: \_\_\_\_\_

email: \_\_\_\_\_

phone: \_\_\_\_\_

Venue: \_\_\_\_\_

contact name: \_\_\_\_\_

contact email: \_\_\_\_\_

contact phone: \_\_\_\_\_

### 1. Stage and prop requirements

- a. Proscenium stage or arena, indoors preferred
- b. Minimum stage area: 18' wide by 12' deep
- c. Side and back masking
- d. 4 chairs, preferably wooden straight-backed
- e. Small stage weight
- f. Artist's easel (or similar) with 1 pad of newsprint paper 24" X 18"
- g. Folding screen or paravent, any color, 2 or 3 panels, 5'-6' tall
- h. one small prop table with blue-gelled table lamp or clip light

### 2. Dressing room

Please provide a clean, private dressing area with mirror, table, chair, hangars, iron and ironing board, bottled water, and bathroom access

### 3. Personnel

Julie prefers to tech her show one day prior to performance when possible. In either case please clarify these points by phone prior to engagement.

Please provide:

- i. House technician for set up, focus, and running of show
- j. Backstage assistant (pre show only) for ironing
- k. Load in/load out assistance.

### 4. Lighting

"Carmen The Mopera" works with basic repertory plot.

- l. General stage wash: warm gels cross to SR, cool gels cross to SL
- m. Side light: slightly more saturated version of front lights
- n. Back/top light: lavender or surprise pink

