

## AVNER THE ECCENTRIC: TECHNICAL RIDER

For further information, or if you have questions about this Rider, please contact:

**The Eccentric Co.**

29 City Point Road

Peaks Island, ME 04108

Cell: 207-807-6100

E-mail: [avner@avnereisenberg.com](mailto:avner@avnereisenberg.com)

Web: <http://www.AvnerTheEccentric.com/>

**Presenter agrees to supply the following at its sole cost, and to adhere to the following requirements of the Artist:**

**1. CHECK LIST OF PROPS THAT PRESENTER MUST PROVIDE**

- ☐ **Chair** – Wooden “teacher’s” or “library” chair, armless with a flat, unpadded wooden seat. Here is an example of the type of chair. Avner will stand on the chair, so it must be sturdy.



- ☐ **Piano bench** – Plain wooden rectangular piano bench with unpadded seat, **or a small wooden table** approximately 14 inches wide (36cm) by 30 inches long (76cm) and 20 inches tall (51cm). This will be used as an onstage prop table. The show travels with a cloth cover for this table.

**The following are needed for each performance:**

- ☐ **Kitchen matches** – One box - 250 count. Strike on box, **not** strike anywhere.
- ☐ **Cranberry juice cocktail** – Pint bottle per show, or larger for multiple shows.

**2. SOUND**

Download 4 sound tracks from Artist's website

(<https://avnertheeccentric.com/music.php>)

1. Enter Public
2. English Announcements
3. Sweeping
4. Napkin Eating

**3. LIGHTING**

The lighting for this show requires a bright full stage wash from the front, blue back light, and magenta high side light. In addition we will need to bring up the house lights when Avner goes into the house. The only special is a 9 foot circle, at the center of the carpet, for the Napkin Eating. This special should look like the full stage look (bright, warm front light, blue back light, and magenta high side light).

**4. DRESSING ROOMS**

The show requires one clean, heated and/or cooled, well-ventilated dressing room with lockable doors.

**5. SECURITY**

Adequate security must be provided for the protection of company and personal property. The dressing rooms must lock and the keys be given to the artist upon arrival. Access to the stage, backstage area, and dressing rooms must be restricted to only those working on the show from load-in through load-out.

Agreed to and accepted by:

Changes (if any) agreed to and accepted by:

\_\_\_\_\_  
Presenter

\_\_\_\_\_  
The Eccentric Company

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date